

Jewellers Association of Australia

2014 JAA AUSTRALASIAN JEWELLERY AWARDS

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ABOUT JAA

About the Jewellers Association of Australia (JAA)

Established in 1931, the Jewellers Association of Australia (JAA) works to represent and protect the interests of the jewellery industry and its consumers. With a membership of around 1100 outlets, the JAA is a national organisation that covers all areas of the jewellery industry - from manufacturing, wholesaling, distribution to retail.

The JAA offers a range of specific member benefits as well as general industry support.

In the event of a dispute, the JAA also has a nationwide system of assisting the industry and the customer to resolve matters of complaint. Visit jaa.com.au for more details.

The JAA is proud to promote the highest standards and ethics within the Australian jewellery industry and encourages consumers to shop with confidence where they see the JAA member sign.

The JAA – Inspiring Confidence

ABOUT THE AWARDS

About the JAA Australasian Jewellery Awards

The JAA Australasian Jewellery Awards celebrate and recognise design, innovation, craftsmanship and marketability in the jewellery industry. They are the ultimate industry awards that reward creativity, skill and technique.

Demonstrating both craftsmanship and design skills are vital to succeeding as a jewellery designer. Many designers are inspired by an emotional event and often the design begins with a story and ends with a piece of jewellery that can be kept forever. However, to be a superior jewellery 'artist', designers must be technically skilled and have the ability to work with precious metals and gemstones.

In the 23rd running of the Awards, two new categories were introduced. The Bridal Award – tradition with a twist, sponsored by Bride to Be Magazine, gave designers the opportunity to create a no holds barred piece of jewellery or an accessory that could be worn or used by a bride on her special day. The Morris and Watson Men's Accessories and Jewellery Award invited designers to produce an original piece of jewellery or an accessory that would be worn or used by a male. All materials used in the piece were to be Australian or New Zealand precious metals and / or natural gemstones, natural pearls or natural opals.

This year 85 entries were submitted from all over Australia and New Zealand. The standard was exceptional, giving the expert panel of judges a great challenge in selecting the winners.

Advanced technical and design skills – demonstrated by creativity, innovation and craftsmanship are key features of the outstanding winning designs of the 2014 Awards.

All entrants' pieces appear in this publication. The overall winner will win a trip to the Hong Kong Jewellery Fair in March 2015 and all the winning pieces will be entered into an international Champion of Champions competition that will coincide with the Hong Kong Fair.

Congratulations to all entrants with special congratulations to the category winners and overall winners.

The JAA Awards program has stamped itself as the most distinguished program for the Australasian jewellery industry. As my first year involved in the Awards, I am delighted to be a part of such an exciting concept that was introduced 46 years ago.

In his position as President of the Jewellers of Association, Roy Samuel Worfold, founded of the JAA Design Awards in 1968, establishing a program to honour designers for their artistry and excellence.

Sadly, Roy Worfold passed away late last year at the age of 96. His contribution to the Australian jewellery industry will continue to be honoured through the Roy Worfold Perpetual Trophy, awarded to the Jeweller of the Year in the biennial JAA Australasian Jewellery Awards.

We have much to thank the late Roy Worfold for - his own creative thinking has given hundreds of designers an opportunity to showcase their talents. Previous winners who site the awards as having a positive influence on their careers include John Calleija, Craig Peters, Jason Ree, Dean Walker, Thomas Meihofer and Emily Snadden.

On behalf of the JAA I acknowledge the vision of Roy Samual Worfold to introduce the Awards and thank all the designers who took the time to enter the 2014 Awards.

Please enjoy browsing all that glitters!

Amanda Hunter Executive Director

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Jeweller of the Year / Roy Worfold Perpetual Trophy Peter W Beck

Since 1976 Peter W Beck has proudly serviced the Australian Jewellery Industry as the largest privately owned manufacturer and refiner of Gold, Silver, Platinum and Palladium, and we are honoured to again be associated with the JAA Australasian Jewellery Awards.

Through commitment to sponsorship of industry events, we endeavour to provide encouragement to potential new talent, as well as supporting those already employed within the industry. We supply an extensive package of products and services to the jewellery industry. For manufacturing jewellers we provide quality casting and refining services as well as alloyed product. For retail jewellers we offer the most comprehensive range of wedding rings and full marketing support.

Congratulations to the winner of the 2014 Peter W Beck Jeweller of the Year Award and all category winners.

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Our team of precious metal specialists and engineers use the most advanced technology to achieve the highest quality in the market place, which allows us to guarantee excellent results every time.

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M W Morris and Watson

CHEMGOLD

Morris and Watson Australia

Combining pure craftsmanship with advanced technology, Morris and Watson have been supplying precious metal to Australasian jewellers for over 80 years. The third generation family-owned business was established in Australia in 1928 by Joe Morris, the grandfather of current CEO David Morris.

The company has since expanded in Australia, New Zealand and Thailand. While Morris and Watson has undergone extensive growth, the company has never lost sight of its core values and continues to work closely with the jewellery industry delivering what they expect – superior products reinforced with expert knowledge.

Morris and Watson covers the entire spectrum of precious metal needs; ranging from state of art refining facilities, producing accurate, customer pleasing results, through to supplying an extensive range of semi-fabricated precious metal products and alloys, at competitive prices.



PANDORA

PANDORA designs, manufactures, and markets high-quality jewellery products, providing women across the world with a universe of beautiful jewellery options at affordable prices. Propelled by a concept that allows women to combine 14ct gold and solid sterling silver jewellery pieces to suit their personal style, the PANDORA brand has grown to be well known and loved.

PANDORA jewellery is sold in more than 80 countries, across six continents through approximately 10,000 points of sale, including approximately 1,100 concept stores. Founded in 1982 and headquartered in Copenhagen, Denmark, PANDORA employs over 9,000 people worldwide of whom 6,800 are located in Gemopolis, Thailand, where the company manufactures its jewellery. PANDORA is also publicly listed on the NASDAQ OMX Copenhagen stock exchange in Denmark.

PANDORA is proud to support and celebrate Australia and New Zealand's most exciting jewellery designers and retailers.

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Gemmological Association of Australia (GAA)

Reward yourself and stand out from the masses with a GAA course to improve your product knowledge and confidence. Both are keys to unlocking success and credibility in an increasing competitive market place. The Gemmological Association of Australia is the country's premier educator in diamond and gemstone identification and grading.

The GAA has specialty courses for the jewellery industry and general public. Founded in 1945, it is a not-for-profit body providing teaching centres and courses in every state. You will find a course to suit your needs from an online one to two hour course, to a two year part time diploma course.

The GAA is passionately educating the industry and consumers about gemstones www.gem.org.au.



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Jewel Photography - Jewellery photography that sells.

Jewel Photography is a leading edge jewellery photography and jewellery video company located in secure commercial premises in north western Sydney. With 30 years in the Australian jewellery industry we understand the requirements of importers, manufacturers and retailers that is high quality jewellery photos supplied at a fair price in a timely manner.

We have a welcoming secure commercial studio with ample parking with onsite safes and jewellers block insurance with Marsh insurance. More than half of clients are interstate or international so distance represent little obstacle to commission our services.

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Leading Edge Jewellers

Leading Edge Jewellers is one division of Leading Edge Group which is Australia's largest buying group of independently owned and operated retailers.

Leading Edge Jewellers are a united group of retailers that benefit from the combined buying power of 156 stores across the country. All members of Leading Edge Jewellers are market leaders in their own locality, specialising in offering premium quality, fine jewellery to their clients at the best prices available.

All the members of Leading Edge Jewellers benefit from a community of like-minded retailers that strive to keep the independent jewellery market strong by working together to offer the best service and knowledge in the industry.



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Nationwide Jewellers

Nationwide Jewellers is the largest jewellery group in Australasia, representing over 500 independent jewellery stores. These 500 stores enjoy a comprehensive range of marketing, merchandise and cost saving benefits, many of which are totally free.

Even though jewellery stores in the Nationwide group do not pay any fees or charges, they receive excellent discounts and rebates. In fact, Nationwide guarantees that jewellers will be financially better off than they would in the other groups that charge various fees and levies.

Nationwide Jewellers Antwerp diamond marketing programme generates a substantial increase in diamond sales for jewellers.

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Showcase Jewellers

Australasia's premier buying and marketing group assists independent jewellers across all facets of retail including buying, marketing, finance, lease negotiations, technology and training.

Showcase Jewellers is a member owned organisation and returns 100 percent of its profits back to its members. Our members enjoy the wide network of support provided to them by both local and international suppliers, fellow members and a dedicated support team at Head Office.

We're more than a buying group, we're a family and we're proud to once again sponsor the Awards.

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Marsh Advantage Insurance is proud to be associated with the 2014 JAA Australasian Jewellery Awards once again.

As a leading supplier of jewellers block insurance, we value our partnership with the JAA and offer unique benefits to all JAA members. These benefits include products and services that are tailored specifically to the jewellery industry, as well as personalised one on one risk and insurance advice from specialists in our customer service team.

To find out more, visit our website www.marshadvantage.com.au/jewellers or contact a member of our Jewellers Team today on 1300 137 485.

MEDIA SPONSORS

Bride to Be

As the highest read wedding magazine in Australia, Bride to Be is every bride's most trusted source of inspiration and information. We showcase the latest wedding trends, and inspire her with styling ideas, the hottest bridal fashion, jewellery, beauty, and stunning real-life weddings.

Our quarterly magazine is complemented by the annual Wedding Planner, Flowers & Wedding Styling, and Cakes & Wedding Food, as well as the bi-annual Your Day: The Best Real Weddings. Bride to Be offers a highly regarded and effective brand environment, with a strong online presence, including our popular Bride Of The Year competition and industry recognised initiatives like the bi-annual Cost Of Love survey.

Part of the Pacific Magazines stable, who produce New Idea, Marie Claire and Better Homes & Gardens, we have the highest distribution network of any other bridal magazine. You can find all of our titles in newsagents, major supermarkets, and in digital format on Apple, Google, Kindle Fire and Zinio.

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Expertise Events creates memorable events that connect people and markets in a very personal way.

Our exhibitions are created with passion and a personal touch, delivering unique experiences to our customers that are beyond their expectations.

To be a successful event-maker is a skilled craft that requires a fine balance of professionalism and friendliness. Our events incorporate the hands-on teamwork of the company owners and staff, as well as understanding of our customers' personal needs.

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Judges of the JAA Australasian Jewellery Awards



Gina Kougias, Georgini

Launching Georgini from scratch in 1994 with only \$5,000, and no jewellery experience, Gina Kougias created affordable 'diamond look' jewellery. Georgini is the only Australian brand invited to create a design for Swarovski, which was exhibited around the world and appeared in the 2013 Annual Swarovski Design Book.



Sarah Ross, Studio Ingot

Sarah Ross is the founder of Melbourne Gallery Studio Ingot. Recognised at the forefront of supporting Australia's vibrant contemporary jewellers Studio Ingot's vision has played a vital role in nurturing careers and development of the talented artists represented. Sarah has lectured and exhibited within Australia and overseas dividing her time between her own jewellery collection and directing the gallery.



George and Grace Andolfi, G & G Andolfi

A master jeweller, steeped in European tradition, George Andolfi is an award winning designer. George is well known for revolutionising the jewellery industry in the 1960's when he and his wife Grace established their successful retail and manufacturing business. George's experience, talent and skills are derived from years of dedication and a natural love of one of the oldest art forms of our times.



Italian born Grace Andolfi has a diploma of fashion design and is a qualified diamond grader. She has an unparalleled understanding of jewellery making and 45 years' experience in jewellery consultancy. Together with her husband George, Grace has had an influential impact on the jewellery trade in Australia since the early 1970s.



Peter Minturn, Peter Minturn Goldsmith School

Peter Mintum is a highly respected jewellery designer in New Zealand. He has trained many young designers who now occupy key positions around the world. He has made commissioned pieces for the Queen, Princess Anne and Princess Alexandra, Lord Robens, Michael Cane, Elton John and Frankie Vally and recently designed a commemorative piece for the Maori Queen Te Atairangikaahu 40th anniversary to the throne. Peter was awarded a Member of New Zealand Merit (MNZM) in 2009 for his services to the New Zealand jewellery industry.



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PETER W BECK JEWELLER OF THE YEAR / ROY WORFOLD PERPETUAL TROPHY

WINNER Rhys Turner | MDTdesign

Facets of Morality

Description: The ring is an angular, architecturally inspired form containing a tension set parti sapphire. It has multiple finishes including sandblast, polish and emery finish.

Motivation: My aim was to create a unique object that reflects, balances and compliments the shape of the sapphire to draw focus to it as an object itself. The ring is unique viewed from all angles.

Materials Used: Platinum and parti sapphire.

RUNNER UP Martin Linning | Jewellery by Design

Cascade

Description: Designed and created with the latest CAD / CAM technology, the seven lines of pave set diamonds form an oscillating pattern on the band that wraps snugly round the right middle finger before curving back across the hand to form a graceful arch.

Motivation: Cascade was envisioned as a sweeping single brushstroke of rippling diamonds gracefully draped across the entire hand. I wanted to create a show-stopping piece of red carpet jewellery that gives the wearer a feeling of complete luxury and elegance.

Materials Used: 18ct white gold and diamonds.





LEADING EDGE JEWELLERS APPRENTICE / STUDENT OF THE YEAR

WINNER Samantha Kelly | Ian Gardiner Jewellery



Mystique

Description: Masquerade mask with interchangeable feathers to match your mood or outfit. Can also be worn without feathers.

Motivation: My fascination with wirework, filigree and pushing the boundaries on the limitations of what can be considered as a piece of jewellery.

Materials Used: Sterling silver, 9ct rose gold, cubic zirconia, black ribbon and white, black and salmon feathers.



BRIDE TO BE MAGAZINE READER'S CHOICE AWARD

WINNER Michelle Kennedy | Ian Gardiner Jewellery



Blossom and Blue

Description: Bridal cuff representing something new and something blue, with matching studs.

 $\ensuremath{\textbf{Motivation:}}$ My fascination for flowers, love of jewellery and enjoyment of weddings.

Materials Used: Sterling silver, aquamarine, cubic zirconias, fresh water pearls.





FINALIST Adriana Daleris | Design Centre Enmore



BRIDE TO BE MAGAZINE READER'S CHOICE AWARD

FINALIST Benjamin Hart | Benjamin Hart



FINALIST Lynaire Kibblewhite | Lynaire Kibblewhite Goldsmith



FINALIST Claire Townsend | Claire Townsend

FINALIST Harry Rose | Harry Rose Jewellery





FINALIST Tayron Scagnetti | Scagnetti Jewellery



FINALIST Nicholas Theochari | MDTdesign



FINALIST Ok Jin Jan | Jang's Jewellery







BRIDE TO BE MAGAZINE READER'S CHOICE AWARD

FINALIST Jarrad McErlain | Abrecht Bird Jewellers





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PANDORA 1ST AND 2ND YEAR APPRENTICE / STUDENT CRAFTSMANSHIP AND DESIGN AWARD

WINNER Jason Cheetham | Michael Hill Jewellers



Transformer

Description: A multifunctional set that can free stand as a sculpture and be worn assembled together or separately. The set consists of a pendant, earrings and five rings that interlock.

Motivation: Movement and play are my motivation. Play on the eye, shadows and tactile puzzles provide insight and form. Geometry and balance, both symmetrical and asymmetrical, inspire objects of beauty and function.

Materials Used: 14ct white gold, baguette diamonds, sterling silver necklace clasp and stainless steel cable.

FINALIST Jonathan Maher | Peter Minturn Goldsmith School FINALIST Hannah Cross | Peter Minturn Goldsmith School





PANDORA 1ST AND 2ND YEAR APPRENTICE / STUDENT CRAFTSMANSHIP AND DESIGN AWARD

FINALIST Katie Law | Jason Ree



FINALIST

Mehrnoosh Ganji | Northern Melbourne Institute of TAFE







JAA Australasian Jewellery Awards 2014

PANDORA 3RD AND 4TH YEAR APPRENTICE / STUDENT CRAFTSMANSHIP AND DESIGN AWARD

WINNER Samantha Kelly | Ian Gardiner Jewellery



Mystique

Description: Masquerade mask with interchangeable feathers to match your mood or outfit. Can also be worn without feathers.

Motivation: My fascination with wirework, filigree and pushing the boundaries on the limitations of what can be considered as a piece of jewellery.

Materials Used: Sterling silver, 9ct rose gold, cubic zirconia, black ribbon and white, black and salmon feathers.

FINALIST Erika Watson | Peter Minturn Goldsmith School FINALIST Jason Nesbitt | Egoli - Place of Gold





NATIONWIDE JEWELLERS PRECIOUS METAL AWARD

WINNER Benjamin Hart | Benjamin Hart

Pursuit of Happiness

Description: The pendant is a stylised image of a lotus flower separated into four individual panels. White gold on one side. Yellow gold on the other. The mechanics of the pendant enable it to rotate vertically and horizontally, allowing the wearer to achieve multiple looks from one pendant.

Motivation: Watching the movie The Pursuit of Happyness I was inspired by Will Smith's character and how a Rubik's Cube started his journey to success. Using the symbol of the lotus flower I felt it was a perfect representation of the movie's title as well as the path I was taking in creating this piece.

Materials Used: 18ct white and yellow gold and diamonds.



FINALIST Tabitha Higgins | Tabitha Higgins Jewellery



FINALIST Riki-Mojag Tait | Ferienhaus Jewellers



NATIONWIDE JEWELLERS PRECIOUS METAL AWARD

FINALIST Nicholas Theochari | MDTdesign FINALIST Jason Ree | Jason Ree





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SHOWCASE JEWELLERS PEARL AWARD

WINNER Peter Atkinson | MDTdesign

Venus

Description: 13.9mm Australian south sea pearl tension set in white gold with black rhodium finish and grain set with round brilliant cut diamonds on the top of the edges.

Motivation: To capture the organic sense of the pearl's natural habitat, taking inspiration from the natural curves and free form of the ocean waves.

Materials Used: 18ct white gold, Australian south sea pearl, diamonds and black rhodium.



FINALIST Sandy Whittaker-Sparks and Peggy Wajer | SWS Manufacturing Jewellers



FINALIST Barrie Lander | Fusion Jewellers



SHOWCASE JEWELLERS PEARL AWARD

FINALIST Tayron and Adriano Scagnetti | Scagnetti Jewellery







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GAA COLOURED GEMSTONE AWARD

WINNER Rhys Turner | MDTdesign

Facets of Morality

Description: The ring is an angular, architecturally inspired form containing a tension set parti sapphire. It has multiple finishes including sandblast, polish and emery finish.

Motivation: My aim was to create a unique object that reflects, balances and compliments the shape of the sapphire to draw focus to it as an object itself. The ring is unique viewed from all angles.

Materials Used: Platinum and parti sapphire.

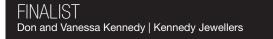


FINALIST Leon Parry | Jewellery by Leon FINALIST Halina Kaufman | For the Love of Gold



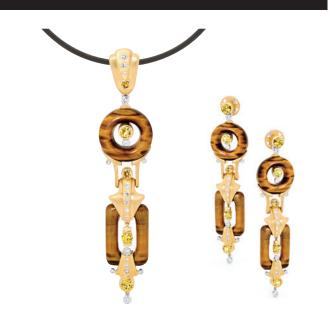


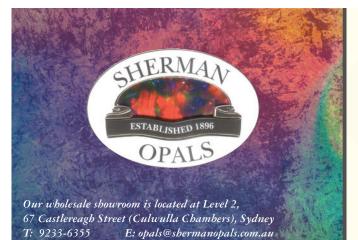
GAA COLOURED GEMSTONE AWARD





FINALIST Craig McKim | McKim's Jewellery Design







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MARSH ADVANTAGE INSURANCE DIAMOND AWARD

WINNER Ben Preston-Black | Creations Jewellers

Falling Water

Description: A multi-layered and architectural piece that offers interesting views from all angles. A maze that showcases many different cuts in white and champagne coloured diamonds. The layers of diamonds and metal wrap and flow around the finger almost meeting in the centre.

Motivation: To make a two-tone, multi-cut and coloured diamond ring that displays many types of setting and hand making techniques. Many steps in the correct order were followed from start to finish to achieve the result. Considering, order of setting and assembling, gold and PD melting points and multiple surface finishes.

Materials Used: 18ct yellow gold, Palladium 950, white and champagne diamonds.



FINALIST Nicholas Theochari | MDTdesign



FINALIST Nicholas Vrettas | GN Designer Jewellers



CHEMGOLD CAD / CAM AWARD

WINNER Martin Linning | Jewellery by Design

Cascade

Description: Designed and created with the latest CAD / CAM technology, the seven lines of pave set diamonds form an oscillating pattern on the band that wraps snugly round the right middle finger before curving back across the hand to form a graceful arch.

Motivation: Cascade was envisioned as a sweeping single brushstroke of rippling diamonds gracefully draped across the entire hand. I wanted to create a show-stopping piece of red carpet jewellery that gives the wearer a feeling of complete luxury and elegance.

Materials Used: 18ct white gold and diamonds.



FINALIST Vanessa Kennedy and Gemma Bannerman | Kennedy Jewellers FINALIST Armad Bahar | Diamond Rings Internationale





MORRIS AND WATSON MEN'S JEWELLERY AND ACCESSORIES AWARD

WINNER Steve Pallas | GN Designer Jewellers



Immunity

Description: A distinctive cuff that represents the pressure and resistance of stability and strength, allowing you to rotate the axle which makes it unique.

Motivation: My motivation was to make a cuff that I would wear. I wanted it to be bright and to express masculinity.

Materials Used: 18ct white gold and black and white diamonds.



FINALIST Alex Sommerville | Alex Sommerville





MORRIS AND WATSON MEN'S JEWELLERY AND ACCESSORIES AWARD

FINALIST Shane Tennant | Ten Ants Jewellery



BRIDE TO BE MAGAZINE BRIDAL AWARD - TRADITION WITH A TWIST

WINNER Shiree Hobson and Jo Saxelby-Balisky | To Hold & To Have

Avalon

Description: For the fairytale bride comes 'Avalon,' a romantic pair of earrings featuring warm-coloured pear-shaped morganites suspended within rose and white gold and enhanced by the timeless brilliance of diamonds.

Motivation: Inspired by the romance and tradition of fairy tales, Avalon has been designed for the sophisticated bride who has captured the heart of the Prince Charming. The delicate frames of warmth and light move harmoniously to become part of the magical moment.

Materials Used: 18ct rose and white gold and morganites.



BRIDE TO BE MAGAZINE BRIDAL AWARD - TRADITION WITH A TWIST

FINALIST Victoria Buckley | Victoria Buckley Jewellery

FINALIST Jarrad McErlain | Abrecht Bird Jewellers



FINALIST Bill Hicks and Emma Tomlinson | Bill Hicks Jewellery Design



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