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2012 JAA Jewellery Awards Showcase



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Judges



**Lester Brand,
Lester Brand
Jewellery**

Lester holds a Jewellery Design and Manufacturing Degree from Stellenbosch University, South Africa. After many years working in the family business in South Africa, he moved to Australia and established his own company, Lester Brand Jewellery. He is a member of the JAA Board.



**Steve Crout,
Jewellers and
Watchmakers
Association
of New Zealand**

Steve is the President of the Jewellers and Watchmakers Association of NZ and a fellow member of the Gemmological Association of Great Britain. Since being given a piece of copper by his art teacher in New Zealand, jewellery has become a lifelong passion.



**Marlene Katz,
M K D Design
Australia Pty Ltd**

Marlene commenced working in the jewellery industry in 1975 in her family's retail stores. After many years in customer service Marlene moved into design. In 1997 she created her first collection for MKD Design – contemporary, practical and versatile designs for women.



**Nadia Neuman,
Mondial by Nadia
Neuman**

Nadia grew up in the jewellery trade and naturally fell in love with fancy coloured diamonds. In 2005, Nadia joined her father's business, Mondial Pink Diamond Atelier, as head jewellery designer. She opened Mondial by Nadia Neuman in 2009. Her design talent is recognised worldwide.

CEO's welcome



A truly beautiful piece of jewellery combines nature's most splendid handiwork with the vision and artistic creativity of the designer and the skill and execution of the fabricating jeweller. The JAA Australasian Jewellery Awards honours jewellers who create pieces with the highest levels of artistry, creativity and excellence.

To be recognised with an Award, jewellers must express their individuality and craft through the design and manufacture of one-of-a-kind jewellery pieces.

This year the competition was open to all Australian and, for the first time, New Zealand jewellers including jewellery apprentices and students.

A panel of judges reviewed 112 unique pieces, and after many hours, the expert panel narrowed the list to 42 finalists. There is enormous rigour around the judging process and I acknowledge the contribution of the judging panel for the outstanding results in the challenging judging process.

I also extend my thanks and congratulations to all the entrants for their magnificent efforts – with such great talent, our industry is in good hands.

Please enjoy reviewing all the entrants, finalists and winners of the 2012 JAA Australasian Jewellery Awards.

Ian Hadassin

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1st+2nd year

Apprentice/Student

Our new talent!

Established to support entry level designers to gain experience and confidence in presenting their designs to the industry, the 1st and 2nd year Apprentice/Student award is a great starting point for the newcomers of the industry – that's why this year it was so pleasing to have an increase in entrants in this category. A total 13 entrants all showed a high level of skill, craftsmanship and innovation.



- 1** Smales Jewellers,
Kathryn Van Rooyen
- 2** Ian Gardiner Jewellery,
Samantha Kelly
- 3** Michael Hill, Nicole
McBurney
- 4** Peter Minturn
Goldsmith School,
Wayne Hooper
- 5** Willie Creek Pearls,
William Grierson
- 6** Egoli - Place of Gold,
Jason Nesbitt





1



2



3



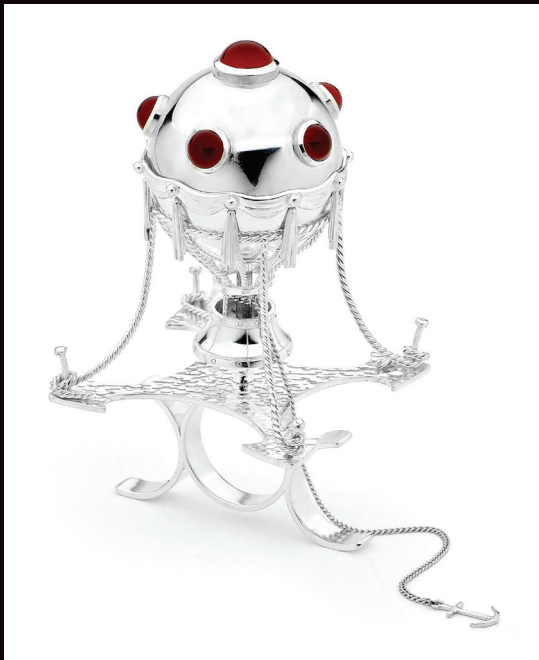
4



5

Finalist

Winner



Peter Minturn Goldsmith School, Wayne Hooper
"Montgolfier" Hot Air Balloon Theatrical Ring

This piece is a 2nd year design and make exercise. The brief was to design and make a large theatrical ring that can be seen on a stage from 10 meters away. The ring had to incorporate six carnelian cabochon gemstones. The piece is made from sterling silver and the top half of the balloon can be opened to house a small LED light to backlight the carnelian cabs.



6

- 1 Jewellery By Design, Richard Sewell
- 2 McCarthy Jewellers, Hanna Veijalainen
- 3 Linda & Co Designer Jewellers, Adriana Daleris
- 4 Peter Minturn Goldsmith School, Petra Bettjeman
- 5 Peter Minturn Goldsmith School, Petra Bettjeman
- 6 Dean Walker Designs, Jessica Cameron

Endless possibilities

**Congratulations to the winner and finalists of the
3rd & 4th Year Apprentice/Student Award**

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1 Finalist



2



3 Finalist



4

The art of designing and crafting jewellery can take many years to master. However, the entries from the 3rd and 4th year Apprentice/Student category demonstrated an advanced level of design and creativity. With such great new talent, our industry is in good hands.

3rd + 4th year
Apprentice/
Student



6 Finalist



5

- 1** N V Designer Jewellery, Eliza Barnfield
- 2** Peter Minturn Goldsmith School, Petra Bettjeman
- 3** Central Institute of Technology, Monica Perrone
- 4** Le Gassick, Kristy Ralph
- 5** House of Fraser, Ashleigh Foster
- 6** MDT Design, Lynn Jacob

winner



Samuel's Fine Jewellery, Tim Parker

Untitled

Completely handmade sterling silver hinged mirror compact featuring specifically cut onyx, mother of pearl and turquoise and set with a row of diamonds down the centre.

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IS FREE**



Apprentice/Student of the year

Peter Minturn Goldsmith
School, Wayne Hooper

“Montgolfier” Hot Air Balloon Theatrical Ring

This piece is a 2nd year design and make exercise. The brief was to design and make a large theatrical ring that can be seen on a stage from 10 meters away. The ring had to incorporate six carnelian cabochon gemstones. The piece is made from sterling silver and the top half of the balloon can be opened to house a small LED light to backlight the carnelian cabs.



This ring is a tribute to the Montgolfier Brothers who were the inventors of the hot air balloon. The inspiration came from sketches of early balloon designs from the late 18th century. I gave the balloon's gondola an industrial steampunk look which fits in with the Victorian era but gives a modern twist. As this balloon will never fly it is therefore tethered to the ground depicting the moment just before lift-off.





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1



2



3



5



4

Finalist



6

Finalist

Precious metal

Using gold and platinum to create a jewellery piece really tests the ability of the designer. Not only do they need to factor in how the lustre of the gold or platinum can complement the sparkle of the diamond or gemstone, the ability to mould the precious metal into a unique form is paramount to the end result.

- 1 Michael Hill, Ella Van Baalen
- 2 Smales Jewellers, Marcus Cameron
- 3 McKims Jewellery Design, Alex Sommerville
- 4 Christopher Bailey Jewellers, Chris Bailey
- 5 Hardy Brothers, Phisit Sakaew
- 6 Joyce Jewellers, Halina Kaufman



1

Finalist

- 1 Le Gassick, Renée Hudson
 2 N V Designer Jewellery, Russell Carr
 3 GN Designer Jewellers, Steve Pallas
 4 Stephen Dibb Jewellery, Angela Hampton
 5 MDT Design, Rhys Turner
 6 MP Jewellery



2



3



4

Winner

Verity Showcase Jewellers,
 Riki-Mojag Tait

Tertawa Masker (Laughing Mask)

Indonesian Inspired Mask Ring - The mouth moves up and down when you unclip the clasp at the chin and pull gently and at the same time the eyes rotate, giving the impression of laughing.





5

Finalist



6



1



2

Finalist

Pearl

A beautiful pearl is a lifetime treasure, steeped in historical lore and tradition. These designers have embraced the appeal of the traditional pearl and given it a modern edge - creating a range of contemporary, yet elegant pieces.



3



4



5



6

- 1 MDT Design, Nicholas Theochari
- 2 McKims Jewellery Design, Craig McKim
- 3 Rey Jelbért
- 4 Hogans Family Jewellers, Lachlan Hogan
- 5 Smales Jewellers, Yee Sum Chan
- 6 Paul William Goldsmith-Jeweller, Paul Stoddard



1

- 1** Pearls For Girls Australia,
David Parker
2 MP Jewellery
3 Dean Walker Designs, Megan Brauer



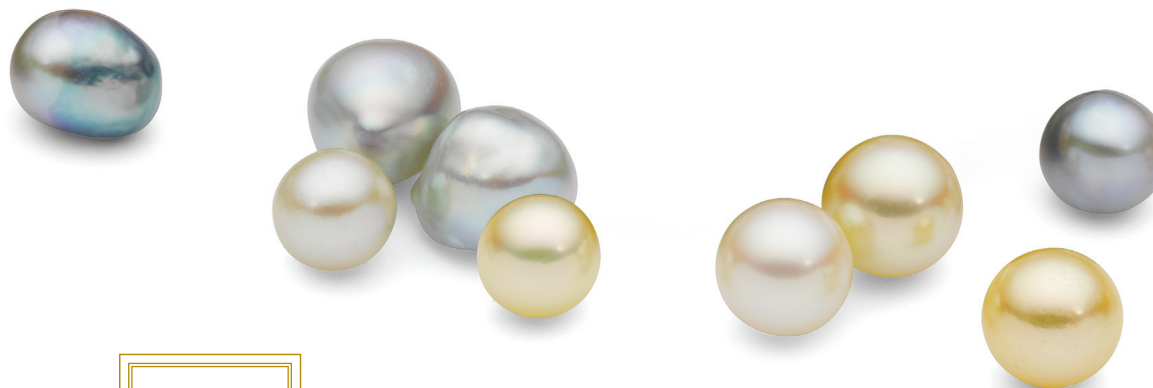
2



3

Finalist

*It's amazing what these
and a little imagination can achieve*



SHOWCASE JEWELLERS
Proud sponsor of the Pearl Design Award



1



2



4



3

Finalist



5

Finalist

winner



Thomas Meihofer Jewellery Design, Thomas Meihofer

Verso

Silver-grey Tahitian baroque pearl in yellow gold asymmetrical ring, bead-set with black round brilliant cut diamonds. The pearl is removable and can be reversed in the mount, allowing either side of the pearl to be displayed. Changing the orientation of the pearl, changes the size of the ring, allowing it to be worn on different fingers.

1 Jang's Jewellery, Ok Jin Jang

2 MDT Design, Tina Lim

3 Central Institute of Technology, Peter Keep

4 Covert Jewels by Natasha Turner, Natasha Turner

5 Jewels Connection (Australia)



Platinum sponsor. Silver category

NAJÖ

The journey continues

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1



2

Finalist



3

Finalist



4

- 1 Jewellery By Design, Renee Lewis
 2 McKims Jewellery Design, Robert Soom
 3 The Artist Goldsmith, Christine Hafermalz-Wheeler
 4 Paula Chavez, Paula Chavez

winner

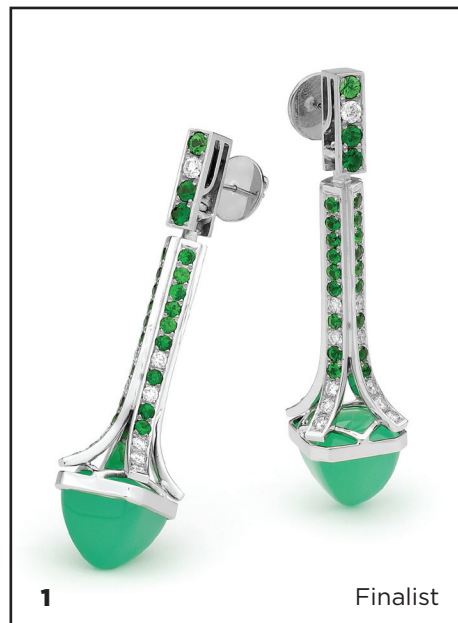


Jacques Fabian Jeweller,
 Amelia Fabian
Floral harmony

Hand fabricated hair basket,
 with 2 separate pins to alternate.
 Featuring fine silver and gilt
 flowers using a contrast of satin
 and other surface finishes against
 a highly polished bowl.



- 1** Carré Jewellery Studio,
Meg Troughear-Jones
- 2** Robinson Designer Goldsmith,
David Robinson
- 3** Hogans Family Jewellers,
Lachlan Hogan
- 4** Jewellery By Leon, Leon Parry
- 5** Benjamin Ryan Jewellery,
Benjamin Ryan



Coloured gemstones provide the opportunity for unique personal expression – designers in this category have used the subtle differences in the tone and hue of coloured gemstones to create playful and imaginative designs.

Coloured gemstone



- 1** Stephen Dibb Jewellery, Ewen Ryley
- 2** House of Fraser, Rachel Lewis
- 3** Smales Jewellers, Mehdi Eshkevari
- 4** Sassart Pty Ltd, Sally Price
- 5** Dean Walker Designs, Dean Walker
- 6** Percy Marks, Jennie LoRusso
- 7** Gem-Array Jewellers, Steven McAteer

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1



2



3



4



5



6

Winner



Thomas Meihofer Jewellery Design,
Thomas Meihofer, Stacey Illman,
Brian Mahon

SFR10

Coloured stone dress ring featuring freeform drusy onyx in white gold casement with grille design and black and white round brilliant cut diamonds, in curved bead-set sections along sweeping outlines of ring. Yellow gold inner sleeve in foliate design and Mexican fire opal in yellow gold bezel, set within fold of drusy onyx.

- 1 Cassandra Mamone, Cassandra Mamone
- 2 Varoujan Jewellers, Varoujan Djevahirdjian
- 3 Hardy Brothers, Drew Brown
- 4 Loloma Jewellers, Caitie Nettlefield
- 5 MDT Design, Kosta Theochari
- 6 Jang's Jewellery, Ok Jin Jang

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RRP below \$5000

With something so precious,
brilliant and dazzling we
congratulate these designers
who have used diamonds
within a budget to complete
a piece of jewellery that is
absolutely sparkling!

Diamonds



Nordhoff Jewellery
Couture,
Samantha Nordhoff

Once in a blue moon

A pair of navette shaped
earrings, secured with
anodised Niobium clasps,
detailed with vine-like
tendrils and ice blue colour
enhanced diamonds.



Winner



1

Finalist



2

Finalist



3



4

Finalist



5



6



7



8

Finalist

- 1 Claire Townsend
- 2 Smales Jewellers, Erin Roberts
- 3 N V Designer Jewellery, Russell Carr
- 4 Arman's Fine Jewellery, Levon Arzamanian
- 5 Ringleaders, Dean Harrison
- 6 GN Designer Jewellers, Nicholas Vrettas
- 7 Central Institute of Technology, Peter Keep
- 8 McKims Jewellery Design, Craig McKim



1



2



4

Finalist



3



5



6

RRP above
\$5000

Diamonds

Diamonds come in every colour of the spectrum. Truly colourless diamonds are extremely rare and as a result are expensive. Designers in this category have combined high-value colourless diamonds with yellow, pink and black varieties to bring out the natural brilliance of this most beautiful gem.

- 1 Tayna Designs, Taryn Compagnoni
- 2 Hardy Brothers, Drew Brown
- 3 Partridge Jewellers, William Abel
- 4 Kennedy Jewellers, Don and Vanessa Kennedy
- 5 Robinson Designer Goldsmith, Michael Robinson
- 6 The Artist Goldsmith, Christine Hafermalz-Wheeler

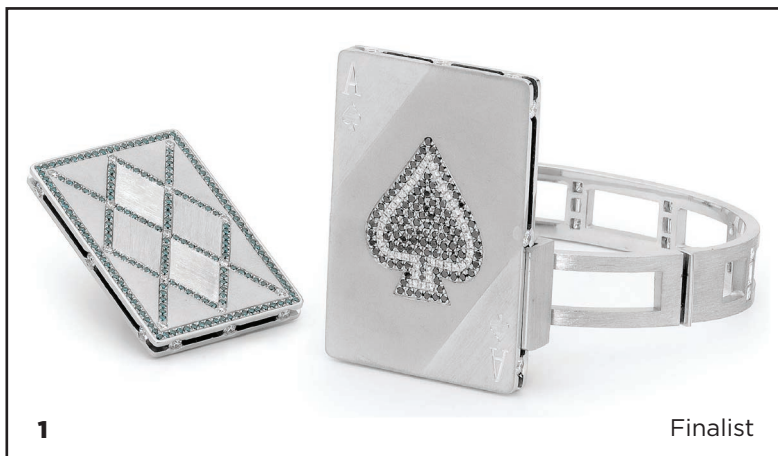


- 1** York Jewellers, Matthew Ely
2 Le Gassick, Jodi Phillips
3 Venerari, Helen Mok
4 Gem-Array Jewellers, Steven McAteer
5 MP Jewellery
6 R & B Sutherland Jewellers By Design, Roger Sutherland
7 R & B Sutherland Jewellers By Design, Roger Sutherland
8 Smales Jewellers, Shelley Fitzgerald and Stacey Lindsell

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1

Finalist

Creations Jewellers, Ben Preston-Black **OUTside IN**

Double layers of palladium form the foundation for this ring with a strong suggestion of movement, the metal encases the finger. These interesting angles are further highlighted by pavé set black and white diamonds. The main diamond, projects a trigon reflection down the inner shank, at the same time casting a shadow of black diamonds behind it.



Winner



2



3



4



5

Finalist



6

Finalist



7

- 1 MDT Design, Kosta Theochari
- 2 Rohan Jewellery, Jennifer Restifo and Shiree Hobson
- 3 McKims Jewellery Design, Craig McKim
- 4 Penelope Ellen Jewellery, Penelope Ellen
- 5 Bachini Jewellers, Sheridan Zantis
- 6 MJS Jewellery, Matthew Staff
- 7 Varoujan Jewellers, Varoujan Djevahirdjian

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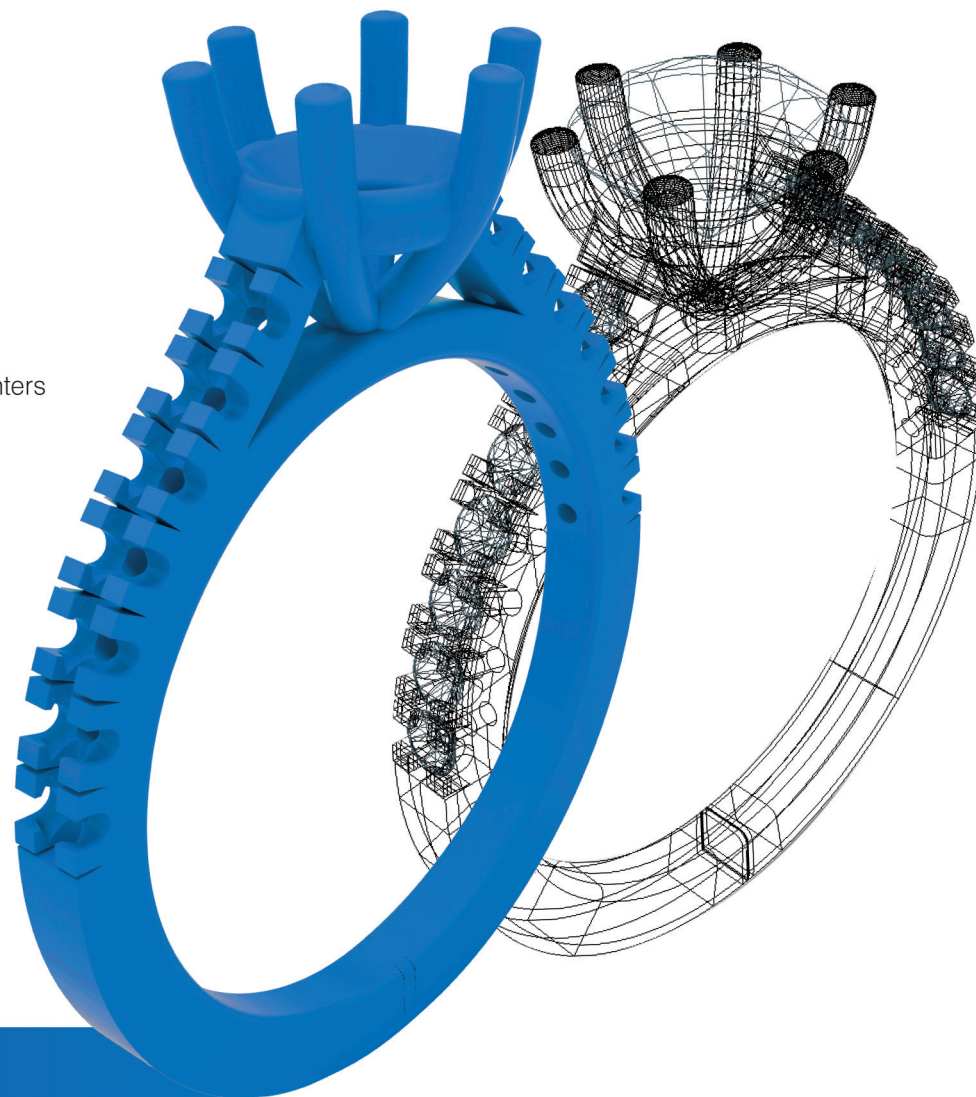
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FAD/CAM

Designers have combined traditional jewellery making processes with modern technology to produce a stunning range of unique and intricate pieces. The ability to create is still essential, but the use of a computer gives a designer the opportunity for unlimited invention.



1 Finalist



Jewellery By Design,
Martyn Brown and
Martin Linning

Undulation

The design of this precisely engineered layered bangle has been achieved by employing techniques often overlooked by conventional jewellery manufacturing. The fundamental structure consists of finely bound anodized titanium wire overlayed by an interlaced network of gold rivulets that capture and direct twelve hundred brilliant cut diamonds. These elements are then encapsulated by a hand cut cylindrical glass sleeve.



Winner



2



3



4



5



6

Finalist



7

Finalist



8

Finalist

- 1 Tayha Designs, Taryn Compagnoni
- 2 Allure Jewellery Design, Kerry Fleetwood
- 3 Juxtapoz Jewels, Brodie Wright
- 4 The Nowra Jeweller, Mark Brown
- 5 House of Fraser, Andrew Carroll
- 6 Kennedy Jewellers, Vanessa Kennedy and Gemma Bannerman
- 7 The Inspired Collection, Ian Douglas
- 8 Willie Creek Pearls, Michael Nunn



Jeweller
of the year



The judges were unanimous that this striking piece was the overall winner – simply stunning design and craftsmanship at its finest.



Jewellery By Design,
Martyn Brown and Martin Linning

Undulation

The design of this precisely engineered layered bangle has been achieved by employing techniques often overlooked by conventional jewellery manufacturing. The fundamental structure consists of finely bound anodized titanium wire overlayed by an interlaced network of gold rivulets that capture and direct twelve hundred brilliant cut diamonds. These elements are then encapsulated by a hand cut cylindrical glass sleeve.

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