

2021-2022 Senior Awards - Entry Guide

Thank you for your interest in the 2021-2022 JAA Australasian Jewellery Awards.

Please read the following document to ensure you are familiar with, and agree to, these Terms & Conditions.

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1. Senior Awards Category Definitions

a. Precious Metal Award | sponsored by Showcase Jewellers

An original jewellery piece using gold, silver or platinum as the predominant precious metal.

“Predominant” means the Piece contains not less than 80% (of total weight of the Piece) gold and/or platinum and/or silver and/or palladium. Gold alloy should contain no less than 37.5% pure gold, silver alloy no less than 92.5% pure silver and platinum no less than 85% pure platinum.

b. Diamond Award | sponsored by yourdiamonds.com

An original jewellery piece featuring diamond(s), including white, black and fancy.

c. Colour Award | sponsored by The Gem Monarchy

An original jewellery piece featuring coloured gemstone(s), pearl(s), opal(s), or enamel.

d. CAD/CAM/CAST Award | sponsored by Chemgold

An original jewellery piece designed and produced using computer aided design and/or computer aided manufacturing technology.

e. Contemporary Award | sponsored by JAA Insurance Services

An original jewellery piece using non-precious materials as the predominant material.

“Predominant” means Piece contains not less than 80% (of total weight of the Piece) non-precious materials.

2. Special Awards

a. Jeweller of the Year and Roy Worfold Perpetual Award | sponsored by HKTDC

The Judging Panel will select the overall winner from the winners of each of the Senior Awards Categories, excluding the International Award.

b. People’s Choice Award | sponsored by Peter W Beck + NAJO

All entries will be eligible for inclusion. Members of the public will be invited to vote for their favourite piece via jaa.com.au/vote. Entry with the most votes wins!

3. 2021-2022 Key Dates

Online entry form opens	Friday, 15 July 2021
Online entry form closes	Monday, 8 November 2021
Entries open	Tuesday, 26 October 2021
Entries close	Tuesday, 9 November 2021
Judging Day	Monday, 15 November 2021
Finalists notified by	Monday, 22 November 2021
Cocktail Function (Melbourne)	Sunday, 6 February 2022

4. Entry Process

Entrants are required to complete an online entry form, including applicable payment, prior to sending entry. The entry form will be available at jaa.com.au/awards from 15 July 2021 to 8 November 2021. Once the entry form and payment has been submitted you will receive a reference number. Please quote this reference number in your delivery of the entry.

5. Delivery Address

Delivery address for entries is Percy Marks (c/- JAA) Level 3, 70 Castlereagh Street, Sydney NSW 2000

6. Cocktail Function Presentation and Winners’ Video

Winners of the 2022 JAA Australasian Jewellery Awards will be announced at a cocktail function in Melbourne, Victoria on Sunday, 6 February 2022, and via a video on the JAA website on Sunday, 6 February 2022.

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7. Terms and Conditions of Entry

a. Entrant Guidelines

1. The objective of the JAA Awards is to reward the best jewellers in Australia and New Zealand in the field of design and craftsmanship of an original jewellery piece (**Piece**).
2. Entrants must be natural persons/individuals. No entries will be accepted from companies or businesses. Any Entry Form submitted by a company will be invalid and returned to the company.
3. The JAA Awards are open to individuals who are citizens and/or residents in Australia and New Zealand (**Territory**) and who currently work in the Australian and New Zealand jewellery industry (**Entrants**). Pieces from jewellers who are not citizens and/or residents of the Territory will not be accepted.
4. There is no limit to the number of Pieces an Entrant can submit but an Entrant is limited to submitting a maximum of one (1) Piece per Senior Awards Category.
5. Entries not completed in accordance with this Entry Guide will not be accepted. Incomplete or incomprehensible entries will be disregarded. Errors and omissions may be accepted at the discretion of the JAA or the Judging Panel.
6. Entries that are submitted after the entry closing date and time of 4:00pm (AEST) on 9 November 2021 will incur an additional late fee of AUD\$100. Late entry will be accepted at the discretion of the JAA.

b. Warranties

1. By submitting the Entry Form, the Entrant warrants to the JAA that the Piece which is the subject of the entry is the Entrant's own original Piece and is not copied or taken from another artist/designer and does not infringe the intellectual property rights of any third party.
2. By submitting the Entry Form, the Entrant warrants to the JAA that the Entrant is the true owner of the Piece, unless otherwise stated.

c. Pieces Must be New and Original

1. All Pieces submitted for the JAA Awards must be original in design and not copied or taken from another artist/designer.
2. All Pieces must have been created by the Entrant between the period of 1 June 2019 and 9 November 2021. Pieces that are submitted to the JAA Awards must not have been previously offered for commercial sale or advertised, in the Territory or any place worldwide, either in whole or in part.
3. The JAA accepts all Pieces in good faith, on the basis that they are original Pieces and that the Pieces comply with these Conditions of Entry. The JAA accepts no responsibility for any Piece that is subsequently found not to be original (whole or in part) or in breach of a Condition of Entry. The JAA also reserves the right to remove any Piece from the Senior Awards and/or rescind any Award given to a winner of a Senior Award, without explanation.
4. The Entrant agrees to indemnify the JAA against all damages, losses, costs and expenses incurred by the JAA arising out of any infringement of any person's intellectual property or other rights in relation to your entry/Piece.

d. Materials Used for Pieces

1. All Pieces are to be handmade (with the exception of the CAD/CAM/CAST Award category) where possible but cast and machine-made components can be used when the design dictates this. Cast and machine-made parts must be disclosed on the entry form, excluding the CAD/CAM/CAST category.
2. All materials used in the Pieces should be, where possible, Australian or New Zealand precious metals and/or natural gemstones, natural pearls or natural opals, excluding the Contemporary/Non-precious Category.

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3. The main/featuring material should be visually prominent for the particular Senior Awards Category. E.g. Diamond(s) should be the prominent feature in the Diamond Award, gemstone(s), pearl(s), opal(s) or enamel should be the prominent feature in the Colour Award etc.
 4. The use of materials including synthetic gemstones, titanium, doublet or triplet opals are acceptable but should not significantly detract from the main/featuring material specified in the Senior Awards Category. Any use of the aforementioned materials must be clearly stated in the Entry Form.
 5. Non-precious materials are defined as, but not limited to, timber and shell, resin, ceramic, base metals, glass, plastics etc. Any use of plant or animal product such as flora, leather, bone, fur and feathers must abide by relevant Australian and New Zealand laws, including importation. Visit <https://bicon.agriculture.gov.au/BiconWeb4.0> for information regarding Australian importation conditions and <https://www.cites.org/eng> for information regarding restrictions on the international trade of endangered species.
 6. Pieces submitted in the CAD/CAM/CAST Award category may feature any materials, but must be designed and produced using CAD/CAM/CAST technology. For the CAD/CAM/CAST Award category, the Judging Panel will consider in particular:
 - the uniqueness in design and degree of creativity of the Piece;
 - the mastery of the CAD/CAM technology; and
 - the quality of the manufacturing process and the production method.
- e. Anonymity**
1. All Pieces will be judged by alphanumeric identification only. The identity of the Entrant on the Entry Form will be used to initially identify the creator of each Piece and for other internal administration purposes but the Entry Form will not be viewed by the Judging Panel until after Judging Day. Entrants are to remove from boxes or jewellery containers all identifying marks, creators name and trading name.
 2. The use of trademarks or manufacturer's stamps is not permitted or must be concealed by the entrant.
- f. Post JAA Awards ePublication**
1. All Entrants grant the JAA a royalty free licence to use the intellectual property rights subsisting in or relating to their Piece in connection with the promotion by the JAA of the JAA Awards and any winning entries.
 2. Entrants agree to allow all Pieces submitted for the JAA Awards to be photographed for publicity. Entrants also agree to make winners' and finalists' Pieces available to the JAA for media functions surrounding the JAA Awards, and any other promotional activities until 31 March 2022. Non-finalists agree to make Pieces available to the JAA for media functions surrounding the Awards and any other promotional activities by the JAA until 31 March 2022.
 3. Additionally, Entrants agree to make available the winning Pieces for possible display by the JAA at the Hong Kong International Show in 2022 or 2023.
- g. JAA Code of Conduct**
1. All entrants are strongly encouraged to comply with the JAA Code of Conduct, where applicable. To view the Code of Conduct, refer to the JAA website at jaa.com.au.
- h. JAA Awards Category**
1. JAA reserves the right to re-assign a Piece to a different Senior Awards Category without permission from the Entrant, (provided that the Entrant has not already submitted an entry in that nominated Senior Awards Category) if the Judging Panel deems, in its absolute discretion, that another Senior Awards Category is more appropriate based on the characteristics of the Piece submitted.

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i. Entry Costs and Closing Dates

1. Pieces must be submitted to JAA by delivery to Percy Marks (care of JAA) Level 3, 70 Castlereagh Street, Sydney NSW 2000 between 9:00am on 26 October 2021 and 4:00pm on 9 November 2021 (AEST), with the allocated reference number displayed clearly. Late entries will incur an additional fee.
2. All Entry Forms and payments will need to be submitted to the JAA via jaa.com.au/awards before the Deadline. An allocated reference number will be provided upon completion. Each Piece will require a separate Entry Form and payment.
3. JAA members (with a financial membership at 1 June 2021) may submit one Piece as an entry for the Senior Award at no charge. A fee of AUD\$155 is payable by each Entrant for every subsequent Piece submitted for the Senior Awards by a JAA member. The entry fee for non-members is AUD\$205 per Senior Awards entry. Pieces submitted without payment will not be considered.
4. Entries that are submitted after the entry closing date and time of 4:00pm on 9 November 2021 may be accepted at the discretion of the JAA and will incur an additional late fee of AUD\$100.
5. Cancellations: Entry Fees will be refunded to the Entrant in full if the Entrant informs the JAA in writing of his or her intention to cancel his or her entry on or before 26 October 2021 by 12:00pm (AEST). Entrants who cancel after the Deadline will not be entitled to a refund. Any Entrant who cancels his or her entry on, before or after the Deadline will be required to organise the collection of their Piece from Percy Marks (care of JAA) at their own expense.
6. It is the responsibility of the Entrant to insure the Pieces when the Pieces are being transported to Percy Marks (care of JAA). Pieces must be delivered to Percy Marks (care of JAA) free of all freight/postage/delivery charges. At the conclusion of the competition, JAA will pay for the return freight of the Pieces.

j. Judging

1. The Senior Awards will be awarded to the creators of the Pieces that are the most impressive and have the most impact. Designs can be traditional, modern or futuristic and may offer new ways of wearing a piece of jewellery, rather than being limited to convention. The following criteria will be used by the Judging Panel to judge all Pieces:

Innovation and uniqueness of design	50
Craftsmanship	30
Market appeal	20
POSSIBLE TOTAL SCORE	100
2. The Judging Panel will consist of a minimum of three (3) persons from Australia. The majority of the members of the Judging Panel will have jewellery industry experience.
3. Judging of the Senior Awards will take place no later than 30 November 2021.
4. Judging of the Special Awards will take place no later than 30 November 2021.
5. In each of the Senior Awards Categories, up to five (5) finalists will be chosen by the Judging Panel, from which the winner will be selected. There will only be one (1) winner in each Senior Awards Category. All finalists will be notified in writing by 5:00pm on 30 November 2021. The JAA reserves the right to extend this date. The Jeweller of the Year /Roy Worfold Perpetual Award winner will be awarded to the creator of the most outstanding Piece, chosen by the Judging Panel from amongst the winners of the Senior Awards Categories.
6. The JAA Awards and the determination of the Judging Panel do not involve chance. Finalists are determined by score. All winners are determined by Judging Panel consensus, from the finalists.
7. The decision of the Judging Panel is final and no correspondence will be entered into with Entrants or third parties in relation to the conduct of the JAA Awards competition, or the methodology adopted by the Judging Panel to determine finalists and winners.

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8. Any Senior Awards Category should have a minimum of five (5) entries. The JAA may or may not withhold the judging of any Senior Awards Category if there are less than five (5) Pieces entered. In those circumstances, the JAA will refund the Entry Fee to the Entrant.
9. The JAA may withhold the judging of any Senior Awards Category if the Pieces entered do not meet the high standards and/or criteria set for the Senior Awards.
10. The JAA reserves the right to withhold Awards or reduce the number of finalists in any Senior Awards Category at any time, if the Judging Panel considers in its absolute discretion that the Pieces do not reach the standard of excellence sought/expected.
11. At the discretion of the Judging Panel, additional awards such as High Commendation may be awarded.

k. Prizes and Recognition

1. All Pieces will be photographed and will appear in a JAA Jewellery Awards ePublication (**Award ePublication**), which will be viewable via jaa.com.au/awards no later than 28 February 2022. All Pieces will be photographed and will appear on JAA social media platforms, including but not limited to Facebook and Instagram.
2. All **non-finalists and non-winners** will receive a Certificate of Entry from the JAA and a professional, hi-resolution image taken of their piece, for use by the Entrant in the Entrant's marketing and promotion.
3. **Senior Awards Category finalists and winners** will receive a customised Certificate from the JAA and a professional, hi-resolution image of the winning Piece, for use by the Entrant in the Entrant's marketing and promotion.
4. **Senior Awards Category winners** will be prominently featured in the Awards ePublication. The JAA will use its best endeavours to promote the winning Pieces and their creators to all major and international trade and media. Where possible, winners will also receive a copy of all JAA media releases for possible use by the Entrants in their marketing and promotion.
5. **Senior Awards Category winners** will receive one (1) year JAA membership free of charge.
6. **Senior Awards Category winners** will receive a product or cash prize with a minimum value of AUD\$1,000.
7. The **People's Choice winner** will receive a product or cash prize with a minimum value of AUD\$500.
8. **The Jeweller of the Year/Roy Worfold Perpetual Award winner** will receive from the Hong Kong Trade Development Council and the JAA return economy flights to the Hong Kong International Jewellery Show in 2022 and 3 nights' accommodation at a designated Hong Kong hotel (as selected by the Hong Kong Trade Development Council).
9. The **Jeweller of the Year/Roy Worfold Perpetual Award winner** will be offered a position on the judging panel for the following JAA Jewellers Australasian Jewellery Awards. The date and time of judging is at the JAA's choosing.
10. In the event there is more than one person listed as the Entrant the prize will be awarded to only one person. E.g. return flights and accommodation for 1 person only regardless of number of Entrants.
11. Winning Entrants must provide JAA with proof of eligibility on request in order to claim a prize. Acceptability of that proof is at the discretion of JAA. If a winner cannot provide proof acceptable to JAA, JAA may deem the winner invalid and that winner will forfeit the prize in whole and no substitute will be offered.
12. The prizes are non-transferable nor redeemable for cash and prizes will only be awarded to the winning Entrant.

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I. Use of your Name

1. Entrants consent to the JAA, its media partners and third party media using their name, biographical details and likeness for publicity purposes in connection with the competition and promotion of the JAA/JAA Awards without any payment of compensation.
2. Entry information will be collected by the JAA and its agencies to enable it to contact the winners. It may be entered into a JAA database and Entrants consent to the JAA using the Entrant's personal details from that database for future promotional, marketing and publicity purposes. The JAA may use that information for promotional, research and profiling purposes, including sending electronic messages or telephoning the Entrant. Entrants consent to receiving such communications.
3. Entrants consent to their Entrant Details (as completed on the Entry Form) being passed to Award sponsors.

m. Shipping and Security

1. Entrants are responsible for insuring all Pieces that are delivered to Percy Marks (care of JAA). Entrants are also responsible for ensuring that Pieces arrive prior to the Deadline.
2. The JAA will return all Pieces to the address specified by the Entrant on the Entry Form no later than 28 February 2022.
3. For Australian entrants, the JAA will insure all Pieces for the stated "wholesale value" dollar amount stated by the Entrant on the Entry Form. JAA is responsible for insuring the Piece while transported from Percy Marks (care of JAA) to the Entrant. At the conclusion of the competition, JAA will pay for the return freight of the Pieces.
4. For New Zealand entrants, the JAA will insure all Pieces from the stated "wholesale value" dollar amount stated by the Entrant on the Entry Form. Entrants will be responsible for arranging and covering the cost, including insurance, of the return of the Piece. For more information, please contact the JAA.
5. The JAA assumes all responsibility for the safety and security of each Piece once the Piece is received at Percy Marks (care of JAA) and will be insured. The financial responsibility of the JAA is limited to the "wholesale value" dollar amount stated by the Entrant in the Entry Form. Should there be any dispute as to the value of any Piece, the Piece will be insured to a value determined by a panel of valuers appointed by JAA and this valuation will be final.
6. The JAA will ensure that Pieces are secured in a safe while at Percy Marks (care of JAA) and insured during transit.
7. Whilst the JAA will take steps to ensure the security and safety of the Pieces, including insurance against theft, loss or damage, JAA will accept no other liability nor give any specific guarantee for any Pieces.

n. Cancellation of Awards

1. The JAA, may by notice in writing at jaa.com.au/awards and where possible in writing to Entrants, cancel the Awards at any time prior to the announced presentation date in February 2022 due to factors beyond its control, meaning the Awards is no longer able to be held or viable.
2. The JAA, may by notice in writing at jaa.com.au/awards and where possible in writing to Entrants, change the format of the Awards at any time prior to the announced presentation date in February 2022.
3. Should the Awards be cancelled at any time, Entrants will be refunded the entry fee and Piece/s returned at no cost to the Entrant. However, reimbursements of any other kind will not be due and payable by the JAA, including but not limited to design and production of the Piece/s.