

2019 International Award - Entry Guide

Thank you for your interest in the 2019 JAA Australasian Jewellery Awards.

Please read the following document to make sure you are familiar with, and agree to, these Terms & Conditions.

CONTENTS

1. International Award Category Definition
2. Special Awards
3. 2019 Key Dates
4. Entry Process
5. Delivery Address
6. Winners' Video Presentation
7. Terms and Conditions of Entry
 - a. Entrant guidelines
 - b. Warranties
 - c. Pieces must be new and original
 - d. Materials Used for Pieces
 - e. Anonymity
 - f. Post JAA Awards ePublication
 - g. JAA Code of Conduct
 - h. JAA Awards category
 - i. Entry costs and closing dates
 - j. Judging
 - k. Prizes and recognition
 - l. Use of your name
 - m. Shipping and security
 - n. Cancellation of Awards

2019 International Award - Entry Guide

1. International Award Category Definition

International Award

An original jewellery piece featuring any of the following materials:

- Platinum, gold, silver or palladium
- Diamonds
- Coloured gemstones, pearls, opals or enamel

2. Special Awards

a. Jeweller of the Year and Roy Worfold Perpetual Award | sponsored by JAA

The International Award winner will be ineligible to be awarded Jeweller of the Year/Roy Worfold Perpetual Award.

b. People's Choice | sponsored by Showcase Jewellers + NAJO

International entrants are ineligible to enter the People's Choice.

3. Key Dates

| | |
|-----------------------------|------------------------------|
| Online entry form opens | Thursday, 1 August 2019 |
| Online entry form closes | Wednesday, 11 September 2019 |
| Round One Judging | Friday, 20 September 2019 |
| Finalist entries open | Monday, 30 September 2019 |
| Finalist entries close | Tuesday, 15 October 2019 |
| Round Two Judging | Wednesday, 16 October 2019 |
| Finalists notified by | Wednesday, 23 October 2019 |
| Winners' Video Presentation | Monday, 25 November 2019 |

4. Entry Process

- Entrants are invited to submit an image/s and/or video of their entry, via the online entry form. Payment must be made at time of submission.
- Images and videos must be of the physical piece. The JAA will not accept drawings, sketches or CAD rendered designs.
- Round one of judging will be based on the submitted images and videos.
- A maximum of five (5) finalists will be selected from these images and videos.
- Finalists are then requested to send their physical piece to the JAA.
- Round two of judging will be based on the physical piece, whereby a winner will be selected.

5. Delivery Address

Delivery address for entries is Percy Marks (c/- JAA) Level 3, 70 Castlereagh Street, Sydney Australia NSW 2000

6. Winners' Video Presentation

Winners of the 2019 JAA Australasian Jewellery Awards will be announced via a video on the JAA website, on 25 November. The video will allow all entrants and interested parties to be privy to the exciting news at the same time. It will also give greater exposure to the Awards' entrants, finalists, winners and sponsors, by way of being able to reach a broader audience. The JAA will not be hosting a live event.

7. Terms and Conditions of Entry

a. Entrant Guidelines

2019 International Award - Entry Guide

1. The objective of the JAA Australasian Jewellery Awards' International Award category (**International Award**) is to reward the best international jeweller in the field of design and craftsmanship of an original jewellery piece (**Piece**).
2. Entrants must be natural persons/individuals. No entries will be accepted from companies or businesses. Any Entry Form submitted by a company will be invalid.
3. The International Award is open to individuals who are citizens and/or residents in any country, other than Australia (**Entrants**).
4. There is no limit to the number of Pieces an Entrant can submit.
5. Entries not completed in accordance with this Entry Guide will not be accepted. Incomplete or incomprehensible entries will be disregarded. Errors and omissions may be accepted at the discretion of the JAA or the Judging Panel.
6. Entries that are submitted after the entry closing time and date of 11 September 2019 will not be accepted.

b. Warranties

1. By submitting the Entry Form, the Entrant warrants to the JAA that the Piece which is the subject of the entry is the Entrant's own original Piece and is not copied or taken from another artist/designer and does not infringe the intellectual property rights of any third party.
2. By submitting the Entry Form, the Entrant warrants to the JAA that the Entrant is the true owner of the Piece, unless otherwise stated.

c. Pieces Must be New and Original

1. All Pieces submitted for the JAA International Award must be original in design and not copied or taken from another artist/designer.
2. All Pieces must have been created by the Entrant between the period of 1 June 2017 and 11 September 2019. Pieces that are submitted to the JAA International Award must not have been previously entered into a jewellery competition, in the Australia or any place worldwide, either in whole or in part.
3. The JAA accepts all Pieces in good faith, on the basis that they are original Pieces and that the Pieces comply with these Conditions of Entry. The JAA accepts no responsibility for any Piece that is subsequently found not to be original (whole or in part) or in breach of a Condition of Entry. The JAA also reserves the right to remove any Piece from the International Award and/or rescind any Award given to the winner, without explanation.
4. The Entrant agrees to indemnify the JAA against all damages, losses, costs and expenses incurred by the JAA arising out of any infringement of any person's intellectual property or other rights in relation to your entry/Piece.
5. Images and videos of all Pieces must be of the physical Piece. The JAA will not accept drawings, sketches or CAD rendered designs.

d. Materials Used for Pieces

1. All Pieces are to be handmade, where possible but cast and machine-made components can be used when the design dictates this. Cast and machine-made parts must be disclosed on the entry form.
1. All materials used in the Pieces should, as far as possible, be precious metals and/or natural gemstones, natural pearls, natural opals or enamel.
2. The use of materials including synthetic gemstones, titanium, doublet or triplet opals are acceptable but should not significantly detract from the main/featuring material. Any use of the aforementioned materials must be clearly stated in the Entry Form.
3. Any use of plant or animal product such as flora, leather, bone, fur and feathers is prohibited.

e. Anonymity

1. All Pieces will be judged by alphanumeric identification only. The identity of the Entrant on the Entry Form will be used to initially identify the creator of each Piece and for other internal administration purposes but the

2019 International Award - Entry Guide

Entry Form will not be viewed by the Judging Panel until after Judging Day. Entrants are to remove from boxes or jewellery containers all identifying marks, creators name and trading name.

2. The use of trademarks or manufacturer's stamps is not permitted or must be concealed upon entry.

f. Post JAA Awards ePublication

1. All Entrants grant the JAA a royalty free licence to use the intellectual property rights subsisting in or relating to their Piece in connection with the promotion by the JAA of the JAA Awards and any winning entries.
2. Entrants agree to allow all images and videos of their Pieces to be used for publicity. Entrants also agree to make winners' and finalists' Pieces available to the JAA for media functions surrounding the JAA International Awards, and any other promotional activities until 31 March 2020.
3. Additionally, Entrants agree to make available the winning Pieces for possible display by the JAA at the Hong Kong International Show in March 2021.

g. JAA Code of Conduct

1. All entrants are strongly encouraged to comply with the JAA Code of Conduct, where applicable. To view the Code of Conduct, refer to the JAA website at jaa.com.au.

h. Entry Costs and Closing Dates

1. Pieces must be submitted to JAA via jaa.com.au/international between 9:00am on 1 August 2019 and 5:00pm on 11 September 2019 (Sydney time). Late entries will not be accepted.
2. Entries must be completed in the English language.
3. All Entry Forms, Images/Videos and payments will need to be submitted to the JAA via jaa.com.au/international before the Deadline. An allocated reference number will be provided upon completion. Each Piece will require a separate Entry Form and payment.
4. A fee of AUD\$150 is payable by each Entrant for every Piece submitted in the International Award. Pieces submitted without payment will not be considered.
5. Cancellations: Entry Fees will be refunded to the Entrant in full if the Entrant informs the JAA in writing of his or her intention to cancel his or her entry on or before 11 September 2019 by 12:00pm (Sydney time). Entrants who cancel after the Deadline will not be entitled to a refund.
6. It is the responsibility of the Entrant Finalists (**Entrant Finalists**) to insure the Pieces when the Pieces are being transported to Percy Marks (care of JAA). Pieces must be delivered to Percy Marks (care of JAA) free of all freight/postage/delivery charges.
7. Entrant Finalists will be responsible for arranging and covering the cost, including insurance, of the return of the Piece.

i. Judging

1. The International Award will be awarded to the creator of the Piece that is the most impressive and have the most impact. Designs can be traditional, modern or futuristic and may offer new ways of wearing a piece of jewellery, rather than being limited to convention. The following criteria will be used by the Judging Panel to judge all Pieces:

| | |
|-------------------------------------|------------|
| Innovation and uniqueness of design | 50 |
| Craftsmanship | 30 |
| Market appeal | 20 |
| POSSIBLE TOTAL SCORE | 100 |

2. The Judging Panel will consist of a minimum of three (3) persons from Australia. The majority of the members of the Judging Panel will have jewellery industry experience.
3. Judging of Round One of International Award will take place no later than 20 September 2019.
4. In the International Award, up to five (5) finalists will be chosen by the Judging Panel from images and/or videos submitted.

2019 International Award - Entry Guide

5. All finalists will be notified in writing by 5:00pm on 24 September 2019 and requested to send their physical Piece to Percy Marks (care of JAA) Level 3, 70 Castlereagh Street, Sydney Australia NSW 2000 between 9:00am on 30 September 2019 and 4:00pm on 15 October 2019 (Sydney time).
6. Judging of Round Two of International Award will take place no later than 30 October 2019.
7. The International Award winner will be ineligible to be awarded Jeweller of the Year (Roy Worfold Perpetual Award).
8. The JAA Awards and the determination of the Judging Panel do not involve chance. Finalists are determined by score. The winner is determined by the Judging Panel consensus, from the finalists.
9. The decision of the Judging Panel is final, and no correspondence will be entered into with Entrants or third parties in relation to the conduct of the JAA Awards competition, or the methodology adopted by the Judging Panel to determine finalists and winners.
10. The International Award should have a minimum of five (5) entries. The JAA may or may not withhold the judging of any International Award if there are less than five (5) Pieces entered. In those circumstances, the JAA will refund the Entry Fee to the Entrant.
11. The JAA may withhold the judging of the International Award if the Pieces entered do not meet the high standards and/or criteria set for the International Award.
12. The JAA reserves the right to withhold Awards or reduce the number of finalists in the International Award at any time, if the Judging Panel considers in its absolute discretion that the Pieces do not reach the standard of excellence sought/expected.
13. At the discretion of the Judging Panel, additional awards such as High Commendation may be awarded.

j. Prizes and Recognition

1. All Pieces will appear in a JAA Jewellery Awards ePublication (**Award ePublication**), which will be viewable via jaa.com.au/awards no later than 1 December 2019. All Pieces will appear on JAA social media platforms, including but not limited to Facebook and Instagram.
2. All **non-finalists and non-winners** will receive a Certificate of Entry from the JAA.
3. The **International Award finalists and winner** will receive a customised Certificate from the JAA and a professional, hi-resolution image taken of their piece
4. The **International Award winner** will be prominently featured in the Awards ePublication. The JAA will use its best endeavours to promote the winning Pieces and their creators to all major and international trade and media. Where possible, winners will also receive a copy of all JAA media releases for possible use by the Entrants in their marketing and promotion.
5. The **International Award winner** will receive a product or cash prize with a minimum value of AUD\$1,000.
6. In the event there is more than one person listed as the Entrant the prize will be awarded to only one person.
7. Winning Entrants must provide JAA with proof of eligibility on request in order to claim a prize. Acceptability of that proof is at the discretion of JAA. If a winner cannot provide proof acceptable to JAA, JAA may deem the winner invalid and that winner will forfeit the prize in whole and no substitute will be offered.
8. The prizes are non-transferable nor redeemable for cash and prizes will only be awarded to the winning Entrant.

k. Use of your name

1. Entrants consent to the JAA, its media partners and third party media using their name, biographical details and likeness for publicity purposes in connection with the competition and promotion of the JAA/JAA Awards without any payment of compensation.
2. Entry information will be collected by the JAA and its agencies to enable it to contact the winners. It may be entered into a JAA database and Entrants consent to the JAA using the Entrant's personal details from that database for future promotional, marketing and publicity purposes. The JAA may use that information for

2019 International Award - Entry Guide

promotional, research and profiling purposes, including sending electronic messages or telephoning the Entrant. Entrants consent to receiving such communications.

3. Entrants consent to their Entrant Details (as completed on the Entry Form) being passed to Award sponsors.

l. Shipping and Security

1. Entrants are responsible for insuring all Pieces that are delivered to the Percy Marks (care of JAA). Entrants are also responsible for ensuring that Pieces arrive prior to the Deadline.
2. The JAA will return all Pieces to the address specified by the Entrant on the Entry Form no later than 8 November 2019.
3. Entrant Finalists will be responsible for arranging and covering the cost, including insurance, of the return of the Piece. For more information, please the JAA.
4. Whilst in the possession of the JAA, the JAA will insure all Pieces for the stated "wholesale value" dollar amount stated by the Entrant on the Entry Form.
5. The JAA assumes all responsibility for the safety and security of each Piece once the Piece is received at Percy Marks (care of JAA). The financial responsibility of the JAA is limited to the "wholesale value" dollar amount stated by the Entrant in the Entry Form. Should there be any dispute as to the value of any Piece, the Piece will be insured to a value determined by a panel of valuers appointed by JAA and this valuation will be final.
6. The JAA will ensure that Pieces are secured in a safe while at Percy Marks (care of JAA).
7. Whilst the JAA will take steps to ensure the security and safety of the Pieces, including insurance against theft, loss or damage, JAA will accept no other liability nor give any specific guarantee for any Pieces.

m. Cancellation of Awards

1. The JAA, may by notice in writing at jaa.com.au/awards and where possible in writing to Entrants, cancel the Awards at any time prior to the announced video presentation date in November 2019 due to factors beyond its control, meaning the Awards is no longer able to be held or viable.
2. The JAA, may by notice in writing at jaa.com.au/awards and where possible in writing to Entrants, change the format of the Awards at any time prior to the announced video presentation date in November 2019.
3. Should the Awards be cancelled at any time, Entrants will be refunded the entry fee and Piece/s returned at no cost to the Entrant. However, reimbursements of any other kind will not be due and payable by the JAA, including but not limited to design and production of the Piece/s.