

## 2019 Debuting Awards - Entry Guide

Thank you for your interest in the 2019 JAA Australasian Jewellery Awards.

Please read the following document to make sure you are familiar with, and agree to, these Terms & Conditions.

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## 2019 Debuting Awards - Entry Guide

### 1. Debuting Award Category Definition

#### Debuting Award | sponsored by Australian Jewellers Supplies

Jewellery to be designed and made by a 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> or 4<sup>th</sup> year apprentice/student

### 2. Special Awards

#### People's Choice Award

All Australian entries and New Zealand Debuting entries will be eligible for inclusion. Members of the public will be invited to vote for their favourite piece via [jaa.com.au](http://jaa.com.au). Entry with the most votes wins!

### 3. 2019 Key Dates

Online entry form opens	Thursday, 1 August 2019
Online entry form closes	Monday, 14 October 2019
Entries open	Monday, 30 September 2019
Entries close	Tuesday, 15 October 2019
Judging Day	Wednesday, 16 October 2019
Finalists notified by	Wednesday, 23 October 2019
Winners' Video Presentation	Monday, 25 November 2019

### 4. Entry Process

Entrants are required to complete an online entry form, including applicable payment, prior to sending entry. The entry form will be available at [jaa.com.au/awards](http://jaa.com.au/awards) from 1 August 2019 to 14 October 2019. Once the entry form and payment has been submitted you will receive a reference number. Please quote this reference number in your delivery of the entry.

### 5. Delivery Address

Delivery address for entries is Percy Marks (c/- JAA) Level 3, 70 Castlereagh Street, Sydney NSW 2000

### 6. Winners' Video Presentation

Winners of the 2019 JAA Australasian Jewellery Awards will be announced via a video on the JAA website, on 25 November. The video will allow all entrants and interested parties to be privy to the exciting news at the same time. It will also give greater exposure to the Awards' entrants, finalists, winners and sponsors, by way of being able to reach a broader audience. The JAA will not be hosting a live event.

### 7. Terms and Conditions of Entry

#### a. Entrant Guidelines

1. The objective of the JAA Awards is to reward the best apprentices/students in Australia and New Zealand in the field of design and craftsmanship of an original jewellery piece (**Piece**).
2. Entrants must be natural persons/individuals. No entries will be accepted from companies or businesses. Any Entry Form submitted by a company will be invalid and returned to the company.
3. The JAA Awards are open to individuals who are citizens and/or residents in Australia and New Zealand (**Territory**) and who currently work in the Australian and New Zealand jewellery industry (**Entrants**). Pieces from jewellers who are not citizens and/or residents of the Territory will not be accepted.
4. There is no limit to the number of Pieces an Entrant can submit.
5. Entries not completed in accordance with this Entry Guide will not be accepted. Incomplete or incomprehensible entries will be disregarded. Errors and omissions may be accepted at the discretion of the JAA or the Judging Panel.

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6. Entries that are submitted after the entry closing date and time of 4:00pm (Sydney time) on 15 October 2019 will incur an additional late fee of AUD\$100. Late entry will be accepted at the discretion of the JAA.
7. All indentured apprentices or students enrolled in a jewellery manufacturing related course, in 2019, at a recognised registered training organisation (RTO) may enter. Apprentices must provide proof of their apprenticeship in the form of a photocopy of their apprentice indenture and a record of their apprenticeship number. Students must provide proof of enrolment for 2019 in the form of a photocopy of their enrolment papers.

### **b. Warranties**

1. By submitting the Entry Form, the Entrant warrants to the JAA that the Piece which is the subject of the entry is the Entrant's own original Piece and is not copied or taken from another artist/designer and does not infringe the intellectual property rights of any third party.
2. By submitting the Entry Form, the Entrant warrants to the JAA that the Entrant is the true owner of the Piece.

### **c. Pieces Must be New and Original**

1. All Pieces submitted for the JAA Awards must be original in design and not copied or taken from another artist/designer.
2. All Pieces must have been created by the Entrant between the period of 1 June 2017 and 15 October 2019. Pieces that are submitted to the JAA Awards must not have been previously offered for commercial sale or advertised/put on display, in the Territory or any place worldwide, either in whole or in part.
3. The JAA accepts all Pieces in good faith, on the basis that they are original Pieces and that the Pieces comply with these Conditions of Entry. The JAA accepts no responsibility for any Piece that is subsequently found not to be original (whole or in part) or in breach of a Condition of Entry. The JAA also reserves the right to remove any Piece from the Debuting Awards and/or rescind any Award given to a winner of the Debuting Award, without explanation.
4. The Entrant agrees to indemnify the JAA against all damages, losses, costs and expenses incurred by the JAA arising out of any infringement of any person's intellectual property or other rights in relation to your entry/Piece.

### **d. Materials Used for Pieces**

1. All Pieces are to be handmade where possible but cast and machine made components can be used when the design dictates this.
2. All materials used in the Pieces should, as far as possible, be Australian or New Zealand precious metals and/or natural gemstones, natural pearls or natural opals.
3. The use of materials including synthetic gemstones, titanium, doublet or triplet opals, Australian or New Zealand timber and shell are acceptable. Any use of the aforementioned materials must be clearly stated in the Entry Form.

### **e. Anonymity**

1. All Pieces will be judged by alphanumeric identification only. The identity of the Entrant on the Entry Form will be used to initially identify the creator of each Piece and for other internal administration purposes but the Entry Form will not be viewed by the Judging Panel until after Judging Day. Entrants are to remove from boxes or jewellery containers all identifying marks, creators name and trading name.
2. The use of trademarks or manufacturer's stamps is not permitted or must be concealed upon entry.

### **f. Post JAA Awards ePublication**

1. All Entrants grant the JAA a royalty free licence to use the intellectual property rights subsisting in or relating to their Piece in connection with the promotion by the JAA of the JAA Awards and any winning entries.
2. Entrants agree to allow all Pieces submitted for the JAA Awards to be photographed for publicity. Entrants also agree to make winners' and finalists' Pieces available to the JAA for media functions surrounding the JAA Awards, and any other promotional activities until 31 March 2020. Non-finalists agree to make Pieces

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available to the JAA for media functions surrounding the Awards and any other promotional activities by the JAA until 31 January 2020.

3. Additionally, Entrants agree to make available the winning Pieces for possible display by the JAA at the Hong Kong International Show in March 2021.

### g. JAA Code of Conduct

1. All entrants are strongly encouraged to comply with the JAA Code of Conduct, where applicable. To view the Code of Conduct, refer to the JAA website at [jaa.com.au](http://jaa.com.au).

### h. Entry Costs and Closing Dates

1. Pieces must be submitted to JAA by delivery to Percy Marks (care of JAA) Level 3, 70 Castlereagh Street, Sydney NSW 2000 between 9:00am on 30 September 2019 and 4:00pm on 15 October 2019 (Sydney time), with the allocated reference number displayed clearly. Late entries will incur an additional fee.
2. All Entry Forms and payments will need to be submitted to the JAA via [jaa.com.au/awards](http://jaa.com.au/awards) before the Deadline. An allocated reference number will be provided upon completion. Each Piece will require a separate Entry Form and payment.
3. Each entry is subject to an AUD\$25 entry fee.
4. Entries that are submitted after the entry closing date and time of 4:00pm on 15 October 2019 may be accepted at the discretion of the JAA and will incur an additional late fee of AUD\$100.
5. Cancellations: Entry Fees will be refunded to the Entrant in full if the Entrant informs the JAA in writing of his or her intention to cancel his or her entry on or before 15 October 2019 by 12pm (Sydney time). Entrants who cancel after the Deadline will not be entitled to a refund. Any Entrant who cancels his or her entry on, before or after the Deadline will be required to organise the collection of their Piece from Percy Marks (care of JAA) at their own expense.
6. It is the responsibility of the Entrant to insure the Pieces when the Pieces are being transported to Percy Marks (care of JAA). Pieces must be delivered to Percy Marks (care of JAA) free of all freight/postage/delivery charges. At the conclusion of the competition, JAA will pay for the return freight of the Pieces.

### i. Judging

1. The Debuting Award will be made to the creators of the Pieces that are the most impressive and have the most impact. Designs can be traditional, modern or futuristic and may offer new ways of wearing a piece of jewellery, rather than being limited to convention. The following criteria will be used by the Judging Panel to judge all Pieces (**Judging Pieces**):

Innovation and uniqueness of design	50
Craftsmanship	30
Market appeal	20
<b>POSSIBLE TOTAL SCORE</b>	<b>100</b>
2. The Judging Panel will consist of a minimum of three (3) persons from Australia. The majority of the members of the Judging Panel will have jewellery industry experience.
3. Judging of the Senior Awards will take place no later than 30 October 2019.
4. Judging of the Special Awards will take place no later than 30 October 2019.
5. In the Debuting Award, up to five (5) finalists will be chosen by the Judging Panel, from which the winner will be selected. All finalists will be notified in writing by 5:00pm on 23 October 2019. The JAA reserves the right to end this date to 31 October 2019.
6. The JAA Awards and the determination of the Judging Panel do not involve chance. Finalists are determined by score. All winners are determined by Judging Panel consensus, from the finalists.
7. The decision of the Judging Panel is final and no correspondence will be entered into with Entrants or third parties in relation to the conduct of the JAA Awards competition, or the methodology adopted by the Judging Panel to determine finalists and winners.

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8. The Debuting Award should have a minimum of five (5) entries. The JAA may or may not withhold the judging of any Debuting Award if there are less than five (5) Pieces entered. If judging is withheld, the JAA will refund the Entry Fee to the Entrant.
9. The JAA may withhold the judging of the Debuting Award if the Pieces entered do not meet the high standards and/or criteria set for the Debuting Award.
10. The JAA reserves the right to withhold Awards or reduce the number of finalists in the Debuting Award at any time, if the Judging Panel considers in its absolute discretion that the Pieces do not reach the standard of excellence sought/expected.
11. At the discretion of the Judging Panel, additional awards such as High Commendation may be awarded.

### j. Prizes and Recognition

1. All Pieces will be photographed and will appear in a JAA Jewellery Awards ePublication (**Award ePublication**), which will be viewable via [jaa.com.au/awards](http://jaa.com.au/awards) no later than 1 December 2019. All Pieces will be photographed and will appear on JAA social media platforms, including but not limited to Facebook and Instagram.
2. All **non-finalists and non-winners** will receive a Certificate of Entry from the JAA and a professional, hi-resolution image taken by or for the JAA of their piece, for use by the Entrant in the Entrant's marketing and promotion.
3. **Debuting Award finalists and winner** will receive a customised Certificate from the JAA and a professional, hi-resolution image of the winning Piece, for use by the Entrant in the Entrant's marketing and promotion.
4. The **Debuting Award winner** will be prominently featured in the Awards ePublication. The JAA will use its best endeavours to promote the winning Pieces and their creators to all major and international trade and media. Where possible, winners will also receive a copy of all JAA media releases for possible use by the Entrants in their marketing and promotion.
5. The **Debuting Award winner** will receive a product or cash prize with a minimum value of AUD\$1,000.
6. The **People's Choice winner** will receive a product or cash prize with a minimum value of AUD\$500.
7. Winning Entrants must provide JAA with proof of eligibility on request in order to claim a prize. Acceptability of that proof is at the discretion of JAA. If a winner cannot provide proof acceptable to JAA, JAA may deem the winner invalid and that winner will forfeit the prize in whole and no substitute will be offered.
8. The prizes are non-transferable nor redeemable for cash and prizes will only be awarded to the winning Entrant.

### k. Use of your name

1. Entrants consent to the JAA, its media partners and third party media using their name, biographical details and likeness for publicity purposes in connection with the competition and promotion of the JAA/JAA Awards without any payment of compensation.
2. Entry information will be collected by the JAA and its agencies to enable it to contact the winners. It may be entered into a JAA database and Entrants consent to the JAA using the Entrant's personal details from that database for future promotional, marketing and publicity purposes. The JAA may use that information for promotional, research and profiling purposes, including sending electronic messages or telephoning the Entrant. Entrants consent to receiving such communications.
3. Entrants consent to their Entrant Details (as completed on the Entry Form) being passed to Principal and Platinum sponsors.

### l. Shipping and Security

1. Entrants are responsible for insuring all Pieces that are delivered to the Percy Marks (care of JAA). Entrants are also responsible for ensuring that Pieces arrive prior to the Deadline.
2. The JAA will return all Pieces to the address specified by the Entrant on the Entry Form no later than 8 November 2019.

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3. For Australian entrants, the JAA will insure all Pieces for the stated “wholesale value” dollar amount stated by the Entrant on the Entry Form. JAA is responsible for insuring the Piece while transported from Percy Marks (care of JAA) to the Entrant. At the conclusion of the competition, JAA will pay for the return freight of the Pieces.
  4. For New Zealand entrants, the JAA will insure all Pieces for the stated “wholesale value” dollar amount stated by the Entrant on the Entry Form. Entrants will be responsible for arranging and covering the cost, including insurance, of the return of the Piece. For more information, please contact the JAA.
  5. The JAA assumes all responsibility for the safety and security of each Piece once the Piece is received at Percy Marks (care of JAA) and will be insured. The financial responsibility of the JAA is limited to the “wholesale value” dollar amount stated by the Entrant in the Entry Form. Should there be any dispute as to the value of any Piece, the Piece will be insured to a value determined by a panel of valuers appointed by JAA and this valuation will be final.
  6. The JAA will ensure that Pieces are secured in a safe while at Percy Marks (care of JAA) and insured during transit.
  7. Whilst the JAA will take steps to ensure the security and safety of the Pieces, including insurance against theft, loss or damage, JAA will accept no other liability nor give any specific guarantee for any Pieces.
- m. Cancellation of Awards**
1. The JAA, may by notice in writing at [jaa.com.au/awards](http://jaa.com.au/awards) and where possible in writing to Entrants, cancel the Awards at any time prior to the announced video presentation date in November 2019 due to factors beyond its control, meaning the Awards is no longer able to be held or viable.
  2. The JAA, may by notice in writing at [jaa.com.au/awards](http://jaa.com.au/awards) and where possible in writing to Entrants, change the format of the Awards at any time prior to the announced video presentation date in November 2019.
  3. Should the Awards be cancelled at any time, Entrants will be refunded the entry fee and Piece/s returned at no cost to the Entrant. However, reimbursements of any other kind will not be due and payable by the JAA, including but not limited to design and production of the Piece/s.